

**«100Revolution(s): Event. Reflexions. Post-Production» (Moscow, IUM, 08-10/11/2017)**  
**International media-critical conference to the centenary of 1917 Revolutions. [PREVIEW]**

**«100 Революций: Событие. Рефлексия. Пост-производство» (08-10/11/2017: Москва, ММУ)**  
**Международная медиа-критическая конференция к столетию 1917-го. [АНОНС]**

**LEGEND:**

2017 is the 100<sup>th</sup> anniversary of the Russian Revolution<sup>1</sup> which shaped so much the face of the 20<sup>th</sup> century. With its inherent futurism, with its radical hope for the liberation of persons and peoples – in their everyday lives & practices, but also in their ways of imagining, thinking & implementing new just “Lebensformen”, with its internationalism and its call for the common action worldwide it attracted the hearts and minds of millions & defined greatly the course of the XX<sup>th</sup> century as the century of revolutionary innovations & emancipations.

In many ways it was an expression of the common revolutionary spirit that was spread all over the globe in all the spheres of human activities. It was in fact a multiplicity, sum of many possible revolutions – as fatal to the old state of things as this one. Science was moving on at a vast speed, technologies of communications, industrial and informational ways of war & life, «freudism» and civil rights movements, educational changes, art radical innovations, new media, inner- & outespatial travel etc. That was a century where the fruits of “progress” began to revolutionize all aspects of the human life not only in Europe but across the globe. And REVOLUTION(s) is the word to summarize the 20<sup>th</sup> century experience, and in many ways it keeps defining and redefining our own contemporaneous identity.

History does not end with revolutions, but it is intensified by them. Our individual and sociocultural identity is structured by and talking to us through the revolutionary vocabulary. It is ever shifting and changing and it never gives us a safer point of view of eternity, neither politically, nor culturally. The project “*100Revolution(s): Dictionary*”<sup>2</sup> is aiming to celebrate, summarize, examine and give expression to 100 concepts<sup>3</sup> of Revolution, 100 “*singularly true and yet (potentially) universally significant*” statements, that would elaborate the cases & realities<sup>4</sup> of revolution(s) from multiple points of view. Scientists, scholars, activists, artists, theatre & cinema directors, journalists-reporters, fashion-designers & music producers, actors, politicians, architects, psychiatrists, specialists in advertising and new media etc... they all would have some say in the matter of the basic “radical

<sup>1</sup> “The Russian Revolution is the collective term for a pair of revolutions in Russia in 1917, which dismantled the Tsarist autocracy and led to the eventual rise of the Soviet Union” {according to [https://en.wikipedia.org/wiki/Russian\\_Revolution](https://en.wikipedia.org/wiki/Russian_Revolution)}

<sup>2</sup> See the documentation of the format-analogues “trans-medial & interdisciplinary” conference «Dictionary of War: SlowWar (Moscow\_MMIX)» by our **letterra.org** project on <http://slowar.tv>

<sup>3</sup> “As for the format of presentations at the Dictionary of War [mutatis mutandis, “Dictionary of Revolution(s)"] there are no limitations. It can be a report, a testimony, a slide show, a poetic reading and any other form of expression that our “conceptual personage” may choose. Each presentation lasts no longer than 20 minutes which can be used as one wills. Each session includes at least 25 such presentations. The formulation and choice of the concept presented, of its content and presentational format lies solely within the competence of the presenter. The concepts are presented for two days, and the approximate length of each of the working days is up to 8 hours.” Cf. - <http://slowar.tv>

<sup>4</sup> Both “structural” (differentiating in one Revolution (of 1917) “political”, “social”, “economical”, “global/World”, “military”, “cultural”, “urban”, “industrial”, “peasant”, “financial”, “sexual”, “household” &c ones), & “example-based” (revealing the revolutionary moments/sequences through “exemplary case study” on, e.g.: *Sigmund Freud &/or Ivan Pavlov, Vladimir Lenin &/or Rosa Luxemburg, Georg Cantor &/or Jules Poincaré, Pablo Picasso &/or Kazimir Malevich, Albert Einstein &/or Werner Heisenberg, Leon Trotsky &/or Emma Goldman, Karl Radek &/or Antonio Gramsci, Filippo Marinetti &/or Diego Rivera, Nestor Makhno &/or Andrés Nin, Henry Ford &/or Alexander Bogdanov, «Charlie» Chaplin &/or Antonin Artaud, Mohandas Gandhi &/or Mao, Konstantin Tsiolkovsky &/or Nikola Tesla, Maria Skłodowska-Curie &/or Lise Meitner, Julius Oppenheimer &/or Sergei Korolev, Bertolt Brecht &/or Fernando Pessoa, Vsevolod Meyerhold &/or Erwin Piscator, Le Corbusier &/or Konstantin Melnikov, David Griffith &/or Sergei Eisenstein, Roman Jakobson &/or Walter Benjamin, George Gurdjieff &/or Wilhelm Reich, Sergei Prokofiev &/or Hanns Eisler, Hannah Arendt &/or Anna Akhmatova, Maxim Gorky &/or Osip Mandelstam, Albert Hofmann &/or Tim Berners-Lee, Louis Althusser &/or Evald Ilyenkov, Tristan Tzara &/or Guy Debord, Sergei Diaghilev &/or Andy Warhol, Thomas Kuhn &/or Paul Feyerabend, Martin Luther King &/or Mother Theresa [Anježë Gonxhe Bojaxhiu], Ernesto Che Guevara &/or Subcomandante Marcos, Richard Buckminster Fuller &/or Herbert Marshall McLuhan, Mikhail Gorbachev &/or Julian Assange – naming just a few (66) from the sequences of “inventors” of the revolutionary XX<sup>th</sup> century...)*

changes” (& the ways of production of the New) in their spheres that were growing from the context of the past but were uprooting it drastically and irretrievably. Those events were happening then and there and yet they still are determining the existence of the world communities across the globe. *Can we give space, give voice, give the “non-museum”, “non-memorial” but actual presentation to those “private” events that were able to realize their “utopian” potential to the full and show the society their universal relevance?* The events that modernized the “old order”, intensifying and accelerating, and changed it into the new dys-topical dis-order we live in? Can we show them as those crystals of meaning that are storing not just the past of our “new” world but more consequences for its present and its future?

#### CONFERENCE:

*The international media-critical conference «100Revolution(s): Event. Reflexions. Post-Production» that will be held by [letterra.org](http://letterra.org) in International University in Moscow (Moscow, IUM [Centre for Mediaphilosophy], 08-10/12/2017) in the immediate aftermath of the centennial anniversary of the October’1917 Revolution will be opening for the “100Revolution(s): Dictionary” project.*

*During the two first days of the Conference (08-09/12/2017)) will be presented 24+ concepts/cases of Revolution(s) in the frame of the work of 4 sections: “History”, “Philosophy”, “Arts”, “Media”. On the 3d day of the Conference will be performed 3 public-talks/panel discussions on such topics as “Media of Revolution(s), Revolution as Medium”; “R/Evolution: small stories vs Big Data”; “Objectivities, Subjectivities, & No-Singularity of Revolutionary Situation”, “Revolutionary Mythos & Praxis: Con-Sequences”, “New Man, Have-beens, & Last men of Post-revolutionary Times”, “De-Construction vs. Revolution” &c (the proper topics of the public-talks will be specified on the 8<sup>th</sup>-9<sup>th</sup> of November 2017 conference sessions) between participants & guests of the Conference.*

It’s planned, that all the presentations of the “100Revolution(s)”-conference will be streamed online, with its subsequent publication.

*The Project “100Revolution(s): Dictionary” will be further evolved through the year 2018 (the year of centenary of «November 1918 Revolution» in Germany and of Karl Marx bicentenary) with the series of mini-conferences, interviews, lectures, seminars, public-talks and exhibitions, involving as many creative persons & partners as possible into the events of joint reflection & expression, and the effort of co-productive participation in the acts of understanding of what is that Big (Hi)Story that is going on within us.*

*We are Revolutions... Tu es protagonista...*

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